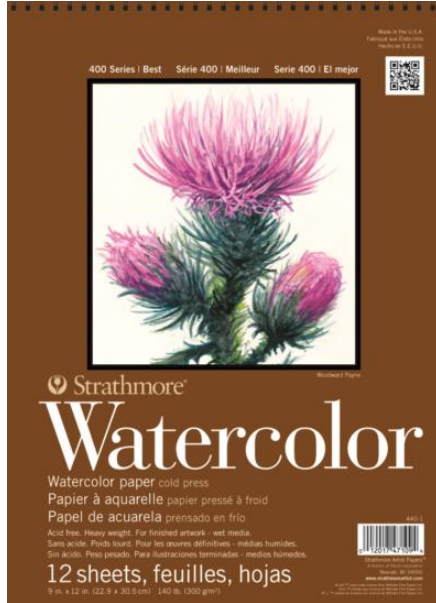




Week 3: Painting Botanicals

Supplies:



- Watercolor Paper:
 - Strathmore 400 series pad, Art Journal or
 - Strathmore 400 series Block
- Watercolor paint
 - Tube or pan
- Watercolor brushes
 - Assorted sizes of round brushes (ex. 0, 10, and 16 round)
 - Optional: Flat brush, wash brush
- Water and a container to hold it in
- Paper towel/rag
- Fine tipped black pen (ex. Sakura Pigma micron)
- Optional: Gouache (White and yellow)

Getting to know your brushes:

Painting: The style of painting we are learning is called loose watercolor. This means we aren't painting hyper realistic paintings, but rather capturing the subject's basic shape, color, and movement. This means we paint fairly quickly and use minimal strokes. Avoid using too many strokes. This will result in a piece that looks overworked.

- Stems and leaves (examples below)
 - When painting stems, use the tip of your brush to create thin lines. Paint slight curves into your stems to create a more natural look.





- Flowers (examples below)
 - Vary the type of flowers you make by changing the color, length, width, and number of petals.



- Cacti and succulents (examples below)
 - Use a fine tipped black pen, or a thin brush (Size 0 or 2) and gouache to add detail to your cacti.

